

Florence Hinkle, With Thomas Orchestra



Miss Hinkle is soprano soloist with the Theodore Thomas orchestra, which appears at the Coliseum, Davenport, April 29, May 1 and 2.

The programs for the four concerts to be given under the auspices of the Harmonie chorus of Davenport are here announced. The first concert will be given by the chorus April 29 at the Coliseum and will be under the direction of Miss Louise St. John Westervelt. The concert May 1 in the evening and matinee and evening May 2 will be given by the Chicago Thomas orchestra under the direction of Frederick Stock. April 23 Professor Victor Bergquist of Augustana conservatory will give a lecture on the score of the orchestra numbers at the Davenport high school auditorium. This lecture will be absolutely free to the public and all interested in the careful study of the music that is to be rendered are invited to attend.

The program for the concerts is as follows:

First concert—Tuesday evening, April 29. The Harmonie Chorus, Louise St. John Westervelt, conductor. Soloist, Herbert Miller. "Ships by Wind and Wave Are Driven"..... Berger. "Hear My Prayer, O Lord"..... Mendelssohn. Semi-chorus: Mrs. Curtis, Miss Kaye, Miss Freeman, Miss Milligan, Mrs. Powers, Miss Young. "Lauda alia Vergine Maria"..... Verdi. "Bella Epsala, Amadis"..... Lully. "Mandoline"..... Debussy. "Der Nussbaum"..... Schumann. "Der Husar, tra-um!"..... Schumann. "Der Erlkonig"..... Loewe. Mr. Miller.

Six Swedish Folk songs arranged by Louis Victor Saar.

"Vermeland".....
"Spring Breezes".....
"The Stars".....
"Judge's Dance".....
"Dearest".....
"Cradle Song".....
Violin Obligato by Mrs. Frelat-Lee. "Invictus"..... Bruno Huhn. Drinking Song, "Paolo and Francesca"..... Percy Pitt. "Uncle Rome"..... Sidney Homer. "The Eagle"..... Carl Busch. "June"..... Lulu J. Downing. Mr. Miller.

"Elves"..... Ludwig Thillie. "The Summer Wind"..... Victor Harris. "The Gypsies"..... Brahms. Miss Effie Johnson at the piano.

Second concert—Thursday evening, May 1. The Theodore Thomas orchestra, Frederick Stock, conductor. Soloists, Miss Rosalie Wirthlin, Lambert Murphy. Overture, "In Bohemia"..... Hadley. Suite No. 2, "Indian" Opus 42..... MacDowell. I. "Legend".....
II. "Love Song".....
III. "In War Time".....
IV. "Dirge".....
V. "Village Festival".....
Aria, "Voi Griselidis" from Orisids..... Massenet. Mr. Murphy.

INTERMISSION.

Selections from Suite No. 2, B. Minor..... Each. "Rondo".....
"Sarabande".....
"Bourree I—Bourree II".....
"Polonaise"—Double.....
"Minuet".....

"Baderie"..... Obligates by Messrs. Quensel, Roeborn, Essler, Steindell and Jiskra. Aria, "Joan of Arc"..... Tschalkowsky. Miss Wirthlin. Tone Poem, "Death and Transfiguration"..... Strauss. Third concert—Friday afternoon, May 2. The Theodore Thomas orchestra, Frederick Stock, conductor. Soloist, Harry Weisbach. Overture, "Fingal's Cave"..... Mendelssohn. Symphony No. 4, "Pathetic"..... B. Minor, Opus 74..... Tschalkowsky. Adagio—Allegro—Andante—Allegro vivo. Allegro con grazia. Allegro molto vivace. Adagio lamentoso. "Andante for Violin"..... Mozart. "Mazurka for Violin"..... Volpe. Harry Weisbach. "Rhapsody Espana"..... Chabrier.

Fourth concert—Friday evening, May 2. The Theodore Thomas orchestra, Frederick Stock, conductor. Soloists, Miss Florence Hinkle and Henri Scott. Overture, "Carnival"..... Dvorak. Aria, "Ella giammai m'amò," from "Don Carlos"..... Verdi. Mr. Scott. "A Roumanian Rhapsody"..... Enesco. Choruses with accompaniment of harp and horns: "I Hear a Harp"..... Brahms. "Greetings"..... Brahms. Choruses with orchestra: "The Captives"..... Rachmaninoff. "The Angel"..... Rachmaninoff. "Glorious Forever"..... Rachmaninoff. Orchestrated by Frederick Stock. Miss Louise St. John Westervelt, director. Tannhauser: "Bacchanale"..... Wagner. Tannhauser: Aria, "Dich Theure Halle"..... Wagner. Miss Hinkle. Lohengrin: "Vorspiel"..... Wagner. Tristan and Isolde: Selections from Act III..... Wagner. Introduction—Tristan's Vision. Arrival of the Ships—Isolde's Love Death.

THEATRE GUIDE

ILLINOIS. April 20—Joseph M. Gaite's offers Henry Kolker in "Our Wives."

April 24—Henry W. Savage presents Otis Harlan in "Little Boy Blue."

EMPIRE. Vaudeville—Performances at 2:45 and 8:15.

AT THE ILLINOIS.

There will be an engagement of unusual interest at the Illinois tomorrow, matinee and night, when "Our Wives," with Henry Kolker in the leading role, comes for a visit direct from a four months' run at the Cort theatre, Chicago, under the management of Joseph W. Gaite's. The piece, which was originally written by Ludwig Fulda, has made a tremendous success in Europe and is being played there now in seven different countries. Mr. Gaite's secured the rights for this country and Canada in competition with practically every manager here and in England. It will be remembered that Kaiser Wilhelm enthusiastically called it "the best piece ever written." The American version has been made by two new authors, Helen Kraft and Frank Mandel, who will also have plays produced by David Belasco and Charles Frohman. They have given it an American setting, retaining however, all the novelty of the piece which made it so popular abroad. The plot concerns an extremely successful young man, a librettist, who believes he has made a success in life, through the elimination of sex. He doesn't hate women, he merely avoids them, because they suggest sex and always take an unfair advantage of him through sex. To defeat feminine cunning, he has surrounded himself with bachelors only and a servant-confidant, all apparently as bitterly anti-feminine as himself. One by one they fall, each before a distinctly different type of woman, who, each of them confides in him, is "of the sort God made, and then destroyed the mold." Meanwhile he has been lured by a luring melody that floats incessantly through his windows from the rooms of a young com-

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HISTORY BODY TO GIVE A PROGRAM

Free Entertainment Announced at Rock Island Club Next Monday Night.

The Rock Island County Historical society will give a program next Monday evening at 8 o'clock at the Rock Island club rooms. The following program has been arranged by the committee:

Business session. "Some Reminiscences of Pioneer Rock Island"—Mrs. K. T. Anderson. "Local Historical Suggestions" (illustrated)—Secretary of the society.

Indian burial ceremonies over the remains of Colonel George Davenport, written by Alfred Sanders, an eye-witness (illustrated)—Hugh E. Curtis. Stereopticon address on early Illinois history—William A. Meese. The admission is free and the program is open to all interested in matters historic. School children, their teachers, old and young people, are cordially invited to attend, and all are qualified to be members of the organization on payment of a small yearly fee.

The officers of the society are as follows:

President—William A. Meese, Moline.

Vice President—Phil Mitchell, Rock Island.

Secretary—John H. Hauberg, Rock Island.

Treasurer—Mrs. K. T. Anderson, Rock Island.

Directors—Dr. W. H. Lyford, Port Byron; Thomas Bollman, South Rock Island; J. B. Oakleaf and A. M. Hubbard, Moline; A. O. Buffum, Edgington, and S. W. Searle and Mrs. Leopold Simon, Rock Island.

PRINCIPALS IN "OUR WIVES"—ILLINOIS



Henry Kolker and Marie Leonhard are shown in a scene in "Our Wives," a delightful comedy that comes to the Illinois tomorrow direct from the Cort theatre, Chicago, where it enjoyed a successful run.

THE ILLINOIS Tomorrow

MATINEE AND NIGHT

Coming direct from 167 capacity performances at the Cort Theatre, Chicago.

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"Our Wives" —WITH— Henry Kolker

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Thomas Orchestra and Harmonie Society

AT

COLISEUM, DAVENPORT

April 29, Evening—Harmonie Chorus, Soloist, Herbert Miller, baritone.

May 1, Evening—Thomas Orchestra, Soloist, Rosalie Wirthlin, contralto; Lambert Murphy, tenor.

Season Tickets, \$3.50—Single Admission, \$1.50.

On sale at Harper House pharmacy, Rock Island; Ballard's and Hansen drug stores, Davenport, and by members of chorus.

May 2, Afternoon—Thomas Orchestra, Symphony Concert, Harry Weisbach, violin soloist. May 2, Evening—Thomas Orchestra and Harmonie Chorus, Soloist, Florence Hinkle, soprano; Henri Scott, basso.

EMPIRE THEATRE

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AT THE EMPIRE.

Nick Kaufmann's six roller skating girls will be the feature of the new bill at the Empire beginning next Monday afternoon. The girls have been selected from among a hundred applicants for the positions and represent all that is high class in the country's roller skating performers. They do numerous tricks and are said to be the most graceful skaters in the world. Partello and Frabito, Italian serenaders, will entertain with operatic and popular music. Edward M. Gordon and company will present a cycling oddity that is well worth seeing and Dena Cooper and company will appear in the original dramatic playlet, "The Confession." This sketch has been called the greatest written in years and critics who have viewed it are unanimous in the decision that the strong and tense situations are in capable hands. The skit with special setting has been booked as one of the features of the bill. Fred Morton, the conversationalist, will discuss up to date topics in an entirely new way and ought to hold his audience interested with a lot of brand new witticisms. Two reels of films will complete the bill.

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